

<b>Year 7</b>		<b>Develop</b> Ability to develop ideas through investigations of artists, cultures and other crafts people	<b>Refine</b> Ability to refine ideas through experimenting with materials, techniques and process	<b>Record</b> Ability to skilfully record ideas, observations and insights through drawing and annotation	<b>Present</b> Ability to present a personal and meaningful response to a topic or theme
<b>Sophisticated</b>	<b>9</b>	A confident comparison between your work and the work of others	A confident series of experiments with a wide range of different materials	Confident ability to draw realistically using accurate proportion, composition, scale and perspective	Journey is clear highly skilled and confident
	<b>9-</b>				
<b>Confident</b>	<b>8+</b>	In-depth understanding of artists techniques evident throughout your work	Strong ability to use a range of materials to experiment	Strong use of the formal elements and composition to successfully record	Work is a strong response to a theme or subject
	<b>8</b>				
	<b>8-</b>				
	<b>7+</b>	Competent use of artist techniques through your work	A competent exploration of materials, techniques and processes	A competent use of the formal elements and composition	A competent response to a theme or subject
	<b>7</b>				
	<b>7-</b>				
<b>Competent</b>	<b>6+</b>	Artists techniques used throughout your work	A clear ability to use materials, techniques and processes	An clear ability to use the formal elements in their work	A clear response to the theme or topic is evident
	<b>6</b>				
	<b>6-</b>				
	<b>5+</b>	Artist research evident in more than one piece of work	Adequate use of materials, techniques and processes	An adequate ability to use the formal elements in their work	An adequate response to a topic or theme
	<b>5</b>				
	<b>5-</b>				
<b>Basic</b>	<b>4+</b>	Basic use of artists techniques	A basic demonstration of skills, techniques and processes	A basic use of the formal elements in drawing	A completed basic response to the project
	<b>4</b>				
	<b>4-</b>				
	<b>3+</b>	Limited use of artists techniques	A limited use of materials	A limited ability to draw realistically	A limited response to the project
	<b>3</b>				
<b>Limited</b>	<b>2+</b>	Very limited use of artist techniques and contextual understanding	A very limited use of materials	A very limited ability to draw	A very limited response
	<b>2</b>				
	<b>1</b>	No artist technique	No materials used other than pencil	Drawing is barely recognisable	Incomplete response

