


| Yr8  | | Develop | Refine | Record | Present |
|--|----|--|--|---|---|
| | | Ability to develop ideas through investigations of artists, cultures and other crafts people | Ability to refine ideas through experimenting with materials, techniques and process | Ability to skilfully record ideas, observations and insights through drawing and annotation | Ability to present a personal and meaningful response to a topic or theme |
| Sophisticated | 9 | Work is personal to you and is also influenced by the artist research | Independent use of techniques, materials and processes | Outstanding variety of drawing techniques demonstrated in unusual materials | Sketchbook shows a personal and sophisticated journey |
| | 9- | | | | |
| Confident | 8+ | A confident comparison between your work and the work of others | A confident series of experiments with a wide range of different materials | Confident ability to draw realistically using accurate proportion, composition, scale and perspective | Journey is clear highly skilled and confident |
| | 8 | | | | |
| | 8- | | | | |
| | 7+ | In-depth understanding of artists techniques evident throughout your work | Strong ability to use a range of materials to experiment | Strong use of the formal elements and composition to successfully record | Work is a strong response to a theme or subject |
| | 7 | | | | |
| | 7- | | | | |
| Competent | 6+ | Competent use of artist techniques through your work | A competent exploration of materials, techniques and processes | A competent use of the formal elements and composition | A competent response to a theme or subject |
| | 6 | | | | |
| | 6- | | | | |
| | 5+ | Artists techniques used throughout your work | A clear ability to use materials, techniques and processes | An clear ability to use the formal elements in their work | A clear response to the theme or topic is evident |
| | 5 | | | | |
| | 5- | | | | |
| Basic | 4+ | Artist research evident in more than one piece of work | Adequate use of materials, techniques and processes | An adequate ability to use the formal elements in their work | An adequate response to a topic or theme |
| | 4 | | | | |
| | 4- | | | | |
| | 3+ | Basic use of artists techniques | A basic demonstration of skills, techniques and processes | A basic use of the formal elements in drawing | A completed basic response to the project |
| | 3 | | | | |
| Limited | 2+ | Limited use of artists technique and contextual understanding | A limited use of materials | A limited ability to draw realistically | A limited response to the project |
| | 2 | | | | |
| | 1 | Very limited use of artist techniques | A very limited use of materials | A very limited ability to draw | A very limited response |