

General Musicianship Levels

Route 3	Route 4	Route 5	Route 6	Route 7	Route 8-9
Listening					
I can recognise how the different musical elements are combined and used to create sounds.	I can identify and explore the relationship between sounds, and how music reflects different intentions.	I can identify and explore musical elements and how music reflects time, place and culture.	I can identify and explore the different processes and contexts of selected musical styles, genres and traditions.	I can compare and explore musical conventions for selected styles, genres and traditions.	I can discriminate between and exploit the characteristics and expressive potential of selected musical resources, styles, genres and traditions.
Performing					
I can sing in time or tune and perform simple rhythms. I can improvise repeated patterns and can set up my own basic equipment independently.	While performing by ear and from simple notations, I can keep my own part going with awareness of how the different parts fit together, and the need to achieve an overall effect.	I can perform significant parts from memory and standard written parts accurate from notations, with an awareness of my contribution such as leading others, taking a solo part or providing rhythmic support.	I can select and make expressive use of tempo, dynamics, phrasing and timbre. I can make subtle adjustments to fit my own part within a group performance. I can play extension parts accurately in group work.	I can perform in different styles, making significant contributions to the ensemble and using relevant notations.	I can perform or improvise from sustained and extended pieces of music with a sense of direction and shape, both within melodic and rhythmic phrases and overall form.

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Composing					
I can recognise and explore ways in which sound can be combined to create a particular effect. I can create and combine layers of sound, being aware of the effect they are creating.	I can improvise melodic and rhythmic phrases as part of a group performance and compose by developing basic ideas within musical structure.	I can improvise melodic and rhythmic material within given structures, use a variety of notations, and compose basic music for different occasions with basic use of musical devices.	I can improvise and compose in different styles and genres, using harmonic and non-harmonic devices where relevant, sustaining and developing musical ideas. I can achieve different intended effects and can use relevant notations to plan, revise and refine material.	I can create coherent compositions and can adapt, improvise, develop, extend and discard musical ideas within given and chosen musical structures, styles, genres and traditions	In addition to route 7, I can explore different styles, genres and traditions, working by ear and by making accurate use of appropriate notations. I can improve work effectively and by using feedback.
Reviewing and evaluating					
I can make improvements to my own work and I am able to say what I am trying to achieve.	I can describe, compare and evaluate different kinds of music using an appropriate musical vocabulary and keywords.	I can analyse and compare musical features, and evaluate how venue, occasion and purpose affect the way music is created, performed and heard.	I can analyse, compare and evaluate how music reflects the contexts in which it is created, performed and heard.	I can evaluate and make critical judgements about the use of musical conventions and other characteristics	I can evaluate, and make critical judgements about the use of musical conventions and other characteristics and how different contexts are reflected my work the work of others.

