

Instrumental Learning Levels

ROUTE	KEYBOARD	GUITAR	DRUM KIT	VOCALS
3	Play a simple RH tune using mostly white notes. Slow, steady tempo.	Simple bass part on two strings. Slow, steady tempo. Group work—in time.	Basic kick/snare pattern in 4 beats (4/4). Slow, steady tempo.	Be able to sing in tune. Be able to control breathing. Sing confidently in a large group.
4	Play a more complicated RH tune, using white and black notes. Faster tempo. Be able to play simple triads/chords with RH.	More complicated bass part over 3 strings. May be timing issues in a group. Faster tempo. Simple 2 finger power chords.	Additional RH counting pulse or attempts to add third component. Faster tempo. Simple fill. Attempt at four to the floor.	Be able to sing in parts, keeping your own part going. Sing confidently in a small group. Rap at a medium tempo over at least four bars.
5	Be able to use LH to play simple bass line/single finger chords. Be able to play LH chords—these may sound 'clunky'. Be able to play a fast, complex tune with RH.	More complicated bass riffs, using syncopated rhythms (off-beat rhythms). Be able to play 3 finger power chords/open chords. Have the ability to attempt different rhythms on basic bass notes.	Syncopated bass drum/snare drum patterns. More complicated fills. Fluent four to the floor pattern.	Be able to sing a very simple harmony part. Sing confidently on your own. Rap at a fast tempo over at least 8 bars.
6	Be able to play a Level 4 tune with RH, and a backing with LH. An attempt at a full LH accompaniment (that may have errors). Fluent LH chords with RH melody.	A range of open chords. Faster tempo. Syncopated rhythms. Accurately change rhythms on bass notes or add in extra 'passing notes'.	Be able to vary playing techniques to suit a variety of structures.	Sing confidently and expressively as a soloist. Hold a harder harmony part. Rapping at a fast tempo over at least 16 bars.

7	<p>Be able to play in a variety of styles using R and L hands. Be able to use keyboard playing facilities to enhance performance. Be able to improvise, particularly with a LH accompaniment. Be able to play more sustained and longer pieces.</p>	<p>Bar chords. Variety of strumming/finger-picking techniques.</p>	<p>Be able to play a wide range of techniques and in a variety of styles and rhythms.</p>	<p>Sing confidently and expressively in a range of styles, as a soloist. Hold a harmony part in 3-part harmony singing. Freestyle rapping at a fast tempo over at least 16 bars.</p>
8-9	<p>Play whole pieces using both hands, making confident use of the keyboard's stylistic features.</p> <p>Play sustained graded pieces stylistically and with musicality, paying full attention to all markings, dynamics, articulation and tempo.</p>	<p>Play with style and confidence, using a wide range of techniques. Play fluent guitar solos. Play a fluent melodic bass line.</p>	<p>Play an extended kit using a wide range of stylistic techniques.</p>	<p>Sing with style, confidence & expression in a variety of contexts, solo and ensemble. Subject specific freestyle rap (32 bars +).</p>