

GCSE (9-1) Art and Design component Portfolio



Centre Number: Candidate Name: Title:
 Area of study: Candidate Number: Subject Code:

Assessment Objectives	0	Level 1					Level 2					Level 3					Level 4					Level 5					Level 6					
		Just	Adequate			Convincingly	Just	Adequate			Convincingly	Just	Adequate			Convincingly	Just	Adequate			Convincingly	Just	Adequate			Convincingly						
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AO1 total mark
	Norewardable evidence	<ul style="list-style-type: none"> Ideas are undefined with limited reference to contextual sources, with evidence of superficial investigation. Demonstrates a limited critical understanding of sources. 					<ul style="list-style-type: none"> Ideas are developed with basic reference to contextual sources, with evidence of some relevant investigation. Demonstrates basic critical understanding of sources. 					<ul style="list-style-type: none"> Ideas are developed with competent reference to appropriate contextual sources, with evidence of informed investigation. Demonstrates competent critical understanding of sources. 					<ul style="list-style-type: none"> Ideas are developed with well-informed reference to contextual sources, with evidence of effective investigation. Demonstrates well-informed critical understanding of sources. 					<ul style="list-style-type: none"> Ideas are developed with detailed reference to contextual sources, with evidence of confident investigation. Demonstrates in-depth critical understanding of sources. 					<ul style="list-style-type: none"> Ideas are developed with sophisticated reference to contextual sources, with evidence of perceptive investigation. Demonstrates excellent critical understanding of sources. 					/30
AO2: REFINE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AO2 total mark
	Norewardable evidence	<ul style="list-style-type: none"> Superficial refinement with a limited selection of media, materials, techniques and processes. Limited evidence of the exploration of work as it develops. 					<ul style="list-style-type: none"> Basic refinement with selection of some relevant media, materials, techniques and processes. Basic evidence of the exploration of work as it develops. 					<ul style="list-style-type: none"> Informed refinement with appropriate and relevant selection of media, materials, techniques and processes. Competent evidence of the exploration of work as it develops. 					<ul style="list-style-type: none"> Well-considered refinement with effective selection of relevant media, materials, techniques and processes. Well-considered evidence of the exploration of work as it develops. 					<ul style="list-style-type: none"> Confident refinement with a fully-developed selection of media, materials, techniques and processes. In-depth evidence of the exploration of work as it develops. 					<ul style="list-style-type: none"> Sophisticated refinement with perceptive selection of media, materials, techniques and processes. Excellent evidence of the exploration of work as it develops. 					/30
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AO3 total mark
	Norewardable evidence	<ul style="list-style-type: none"> Superficial recording of ideas, observations and insights showing minimal links to intention. Limited ability to reflect on work and progress. 					<ul style="list-style-type: none"> Basic recording of ideas, observations and insights showing undeveloped links to intention. Basic ability to reflect on work and progress. 					<ul style="list-style-type: none"> Informed recording of ideas, observations and insights showing relevant links to intention. Competent ability to reflect on work and progress. 					<ul style="list-style-type: none"> Well-considered recording of ideas, observations and insights showing well-informed links to intention. Well-informed ability to reflect on work and progress. 					<ul style="list-style-type: none"> Confident recording of ideas, observations and insights showing fully-developed links to intention. Confident ability to reflect on work and progress. 					<ul style="list-style-type: none"> Excellent recording of ideas, observations and insights showing sophisticated links to intention. Excellent ability to reflect on work and progress. 					/30
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AO4 total mark
	Norewardable evidence	<ul style="list-style-type: none"> A personal response with an undefined realisation of intentions. Understanding of visual language, applying formal elements are limited and superficial. 					<ul style="list-style-type: none"> A personal response with basic realisation of intentions. Understanding of visual language, applying formal elements, is basic and undeveloped. 					<ul style="list-style-type: none"> A personal response with competent realisation of intentions. Understanding of visual language, applying formal elements, is competent. 					<ul style="list-style-type: none"> A personal response with well-informed realisation of intentions. Understanding of visual language, applying formal elements, is well-informed and effective. 					<ul style="list-style-type: none"> A personal response with confident realisation of intentions. Understanding of visual language, applying formal elements is confident and fully-developed. 					<ul style="list-style-type: none"> A personal response with sophisticated realisation of intentions. Understanding of visual language, applying formal elements, is perceptive and sophisticated. 					/30

Total mark /120

	AO 1	AO2	AO3	AO 4	Totals
Initial					



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Centre Number Candidate Name: Title:

Marking					
Final Marking					



GCSE (9-1) Art and Design component Externally set task

Centre Number

Candidate Name:

Title:

Area of study:

Candidate Number:

Subject Code:

Assessment Objectives	Level 1					Level 2			Level 3			Level 4			Level 5			Level 6				
	0	Just	Adequate	Convincingly		Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly		
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO1 total mark
Norewardable evidence	<ul style="list-style-type: none"> • Ideas are undefined with limited reference to contextual sources, with evidence of superficial investigation. • Demonstrates a limited critical understanding of sources. 					<ul style="list-style-type: none"> • Ideas are developed with basic reference to contextual sources, with evidence of some relevant investigation. • Demonstrates basic critical understanding of sources. 			<ul style="list-style-type: none"> • Ideas are developed with competent reference to appropriate contextual sources, with evidence of informed investigation. • Demonstrates competent critical understanding of sources. 			<ul style="list-style-type: none"> • Ideas are developed with well-informed reference to contextual sources, with evidence of effective investigation. • Demonstrates well-informed critical understanding of sources. 			<ul style="list-style-type: none"> • Ideas are developed with detailed reference to contextual sources, with evidence of confident investigation. • Demonstrates in-depth critical understanding of sources. 			<ul style="list-style-type: none"> • Ideas are developed with sophisticated reference to contextual sources, with evidence of perceptive investigation. • Demonstrates excellent critical understanding of sources. 			/20	
AO2: REFINE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO2 total mark
Norewardable evidence	<ul style="list-style-type: none"> • Superficial refinement with a limited selection of media, materials, techniques and processes. • Limited evidence of the exploration of work as it develops. 					<ul style="list-style-type: none"> • Basic refinement with selection of some relevant media, materials, techniques and processes. • Basic evidence of the exploration of work as it develops. 			<ul style="list-style-type: none"> • Informed refinement with appropriate and relevant selection of media, materials, techniques and processes. • Competent evidence of the exploration of work as it develops. 			<ul style="list-style-type: none"> • Well-considered refinement with effective selection of relevant media, materials, techniques and processes. • Well-considered evidence of the exploration of work as it develops. 			<ul style="list-style-type: none"> • Confident refinement with a fully-developed selection of media, materials, techniques and processes. • In-depth evidence of the exploration of work as it develops. 			<ul style="list-style-type: none"> • Sophisticated refinement with perceptive selection of media, materials, techniques and processes. • Excellent evidence of the exploration of work as it develops. 			/20	
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO3 total mark
Norewardable evidence	<ul style="list-style-type: none"> • Superficial recording of ideas, observations and insights showing minimal links to intention. • Limited ability to reflect on work and progress. 					<ul style="list-style-type: none"> • Basic recording of ideas, observations and insights showing undeveloped links to intention. • Basic ability to reflect on work and progress. 			<ul style="list-style-type: none"> • Informed recording of ideas, observations and insights showing relevant links to intention. • Competent ability to reflect on work and progress. 			<ul style="list-style-type: none"> • Well-considered recording of ideas, observations and insights showing well-informed links to intention. • Well-informed ability to reflect on work and progress. 			<ul style="list-style-type: none"> • Confident recording of ideas, observations and insights showing fully-developed links to intention. • Confident ability to reflect on work and progress. 			<ul style="list-style-type: none"> • Excellent recording of ideas, observations and insights showing sophisticated links to intention. • Excellent ability to reflect on work and progress. 			/20	
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO4 total mark
Norewardable evidence	<ul style="list-style-type: none"> • A personal response with an undefined realisation of intentions. • Understanding of visual language, applying formal elements are limited and superficial. 					<ul style="list-style-type: none"> • A personal response with basic realisation of intentions. • Understanding of visual language, applying formal elements, is basic and undeveloped. 			<ul style="list-style-type: none"> • A personal response with competent realisation of intentions. • Understanding of visual language, applying formal elements, is competent. 			<ul style="list-style-type: none"> • A personal response with well-informed realisation of intentions. • Understanding of visual language, applying formal elements, is well-informed and effective. 			<ul style="list-style-type: none"> • A personal response with confident realisation of intentions. • Understanding of visual language, applying formal elements is confident and fully-developed. 			<ul style="list-style-type: none"> • A personal response with sophisticated realisation of intentions. • Understanding of visual language, applying formal elements, is perceptive and sophisticated. 			/20	



GCSE (9-1) Art and Design component Externally set task

Centre Number

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Total mark	/80
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