GCSE (9-1) Art and Design component Portfolio

Centre Number	Candidate Name:	Title:	
Area of study:	Candidate Number:	Subject Code:	



Assessment	0			Leve	1 اد				_eve	ıl 2			Lov	el 3				Level 4	1				vel !	5				Leve	al 6		
Objectives	U	Just	1	Adequa		Convincingly	Just	Ade			Convincingly	Just	Adequa		Convincingly	Just		lequate		Convincingly	Just	Adequ			nvincingly	Just	٨	dequa		Convincingly	
AO1: DEVELOP	0	1	2	3	4	5	6		qua 8	9	10	11	12 13	14	15		7		19	20	21	22 23	Т	24	25	26	27	28	29	30	AO1 total
	No rewardable evidence	refer with inves • Den	ence evic stiga nons	to conte lence of	extua supe imite	dcritical	refere with inves • Dem	as are devence to cevidence stigation nonstrate	onte of s · esba	extual so some re siccriti	ources, elevant cal	compapprosource source inves	as are deve betent refe opriate con res, with evic itigation. nonstrates co rstanding o	rence textua dence o	to al of informed entcritical	• Ideas a informed sources, investig. • Demon critical u	drefe with ation strat	erence t evidend n. tes wel	o cor ce of	ntextual effective ormed	detai sourc confi • Dem	as are deve ledreferen ces, with e dent inves nonstrates i rstanding o	ce to evide tiga n-de	oconte ence o tion. epthcri	xtual f tical	sophis conte perce • Demo	sticate xtual so ptive i onstrate	ed refe ources nvest es exc	oped werence s, with e igation ellent c sources	to evidence of ritical	mark /30
AO2: REFINE	0	1	2	3	4	5	6	7	8	9	10	11	12 13	14	15	16 1	7	18	19	20	21	22 23	2	24	25	26	27	28	29	30	AO2 total mark
	No rewardable evidence	with medi andp	a lim a, m proce ited	evidend	ection techn ce of	of iques	of sor techi • Basi	ne releva niques a	nt m ndpr ce of	nedia, n ocesse f the ex	election naterials, is. ploration	appro of me and p	rmed refine opriate and redia, materi orocesses. opetent evi	elevan als, te dence	tselection chniques of the	• Well-co effectiv media, n processe • Well-co explorat	e sel nater es. onsid	lection rials, ted lered ev	of rechnic	elevant ques and ce of the	fully- medi- proce In-d	fident refi developed a, material esses. epth evide oration of w	d sel s, te	lection chniqu e of the	n of esand e	perce mater • Exce	eptive s rials, te ellent e	select chniqu evider	tion of ues and nce of t	ent with media, processes. the evelops.	
				1	I	1		1		1			<u> </u>	1	1																/30
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12 13	14	15	16 1	7	18	19	20	21	22 23	2	24	25	26	27	28	29	30	AO3 total mark
	Norewardable evidence	obse show inter • Lim	rvat /ing ntior ited	ability to	l insig Llinks	ghts	obsershow inten	ic record rvations ring unde ation. cability progress	and velo	l insigh oped lir	observations and insights showing relevant links to intention. ideas, observations and insights observations and insights showing well-informed links to intention. observations and insights observations and insights showing fully-developed links to intention.		obser sophi: • Exce	vation sticate	or recording of ideas, ons and insights showing ated links to intention. tability to reflect on work ess.																
AO4: PRESENT	0	4	Τ,			F	,	7	•	0	40	44	42 42	11	45	44 4	7	40	40	20	24	22 22	Τ.	,,	25	27	27	20	20	20	/30 AO4 total
	Norewardable oevidence	an ur inter • Und lange	ndefi ntior derst uage nents	nal respo ned real is. anding o applyir	isatio of visu ng forr	n of Ial nal	realis • Und langu elem	7 ersonal restand lerstand lage, app ents, is veloped	inte ing o olyin basi	entions of visua og forma	l	comp inten visua	12 13 ersonal resp etent realis tions. • Und I language, a ents, is com	sation o derstan applyir	of nding of ng formal	• A perso informed • Undersi	onal real d real tandi g form	esponse lisation ing of v	of int isual nent		confi • Und langu elem	22 23 ersonal resident realisalerstanding lage, applents is confiloped.	spon atior g of ying	nof inte visual forma	entions. al	sophis intent • Unde apply	sticated tions. erstand ring for	d reali ling of mal e	29 nse wit sation of visual elemen phistic	of language, ts, is	mark
																														Total	/30
																														mark	/120

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	AO 1	AO2	AO3	AO 4	Totals
Initial					

GCSE (9-1) Art and Design component Portfolio

Number		Candida	ite Name:		Title:
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GCSE (9-1) Art and Design component Externally set task

Centre Number	Candidate Name:	Title:	
Area of study:	Candidate Number:	Subject Code:	



Assessment Objectives	0		Le	vel 1			Level 2			Level 3			Level 4			Level 5			Lev	rel 6		
'		Just	Adeo	quate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Ade	quate	Convincingl	у
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO1 total mark
	Norewardable evidence	referen with ev investi • Demoi	are undefice to conf ce to conf ridence o gation. nstratesa tanding o	textual so of superf limited c	ources, ficial ritical	basicrefe sources, w relevant i • Demonst	e develope rence to co rith eviden nvestigati ratesbasic nding of sou	ntextual ce of some on. critical	compete appropria sources, v informed • Demonst	e developed nt reference ate context with eviden investigati crates comp nderstandi	ce to tual ce of on. etent	well-inform to context with evided investigates • Demonst	e developed med refere ktual source ence of effe tion. trates well- nderstand	ence es, ective einformed	with deta contextua evidence investiga • Demons	e develope led referen al sources, of confide tion. trates in-de nderstandin	ceto with ent epth	reference evidence • Demonst	e developed e to context of percept rates excell nding of so	tual source ive investi ent critical	es, with gation.	
					1					1 1			T			ı	ı		ı	1	1	/20
AO2: REFINE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO2 total mark
	No rewardable evidence	a limite materia • Limite	icial refir d selection als, technic ed evider tion of wo	on of med iques and ace of th	ia, I processes. ie	selection media, ma and proce • Basic evi	esses. dence of th onof work a	evant hniques ne	appropria selection techniqu • Compet	drefinement ate and relation of media, mes and proce ent evident ration of wo	evant aterials, esses. ce of	with efferelevant technique • Well-cor	nsidered ref rective select media, ma es and proc nsidered evi ration of w	ction of aterials, cesses.	fully-deve media, ma and proce In-depth	evidence o	ction of chniques of the	perceptiv technique • Excellen	cated refireselection es and proc t evidence develops.	of media, n cesses. of the explo	naterials,	
																						/20
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO3 total mark
	No rewardable evidence	observa minima • Limite	ficial rec ations and al links to d ability t d progre	dinsights intentio oreflect	s showing on.	observati showing u intention	lity to refle	sights dlinks to	observation showing intention • Compete	drecording of ions and instance in instanc	sights nks to preflect	of ideas, of insights so informed • Well-inf	nsidered reconsister of the consister of	nsand ell- ention. lity to	observat showing f to intent • Confiden	nt recording ons and in ully-develo on. nt ability to progress.	sights ped links	observati sophistica	t recordin ons and ins ated links t t ability to i	ights show o intentior	ring n.	/20
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO4 total mark
	Norewardable evidence	undefir Under applyir	sonal resp ed realisa	ation of ir of visual elemen	ntentions. language,	basic reali Understalianguage,	nal respons sation of in anding of v applying fo , is basic a ped.	tentions. Isual ormal	 Apersor competer of intential Underst language, 	nal response nt realisati ons. anding of vi , applying fo , is compete	ewith on isual ormal	A persor well-infor intentionUnderst language	nal response med realise s. anding of v , applying , is well-info	e with ationof visual formal	Apersor confidentintentionUnderst language	alresponse realisations. anding of volumes, applying is confident	ewith on of visual formal	• A person realisatio • Underst	al response on ofintent anding of v ormal elem	e with soph ions. visual lang	isticated guage,	
																						/20



GCSE (9-1) Art and Design component Externally set task

Centre Number	Candidate Name:	Title:		
			Oxford Cambri	dgeandRSA
			Total	
			mark	/80

