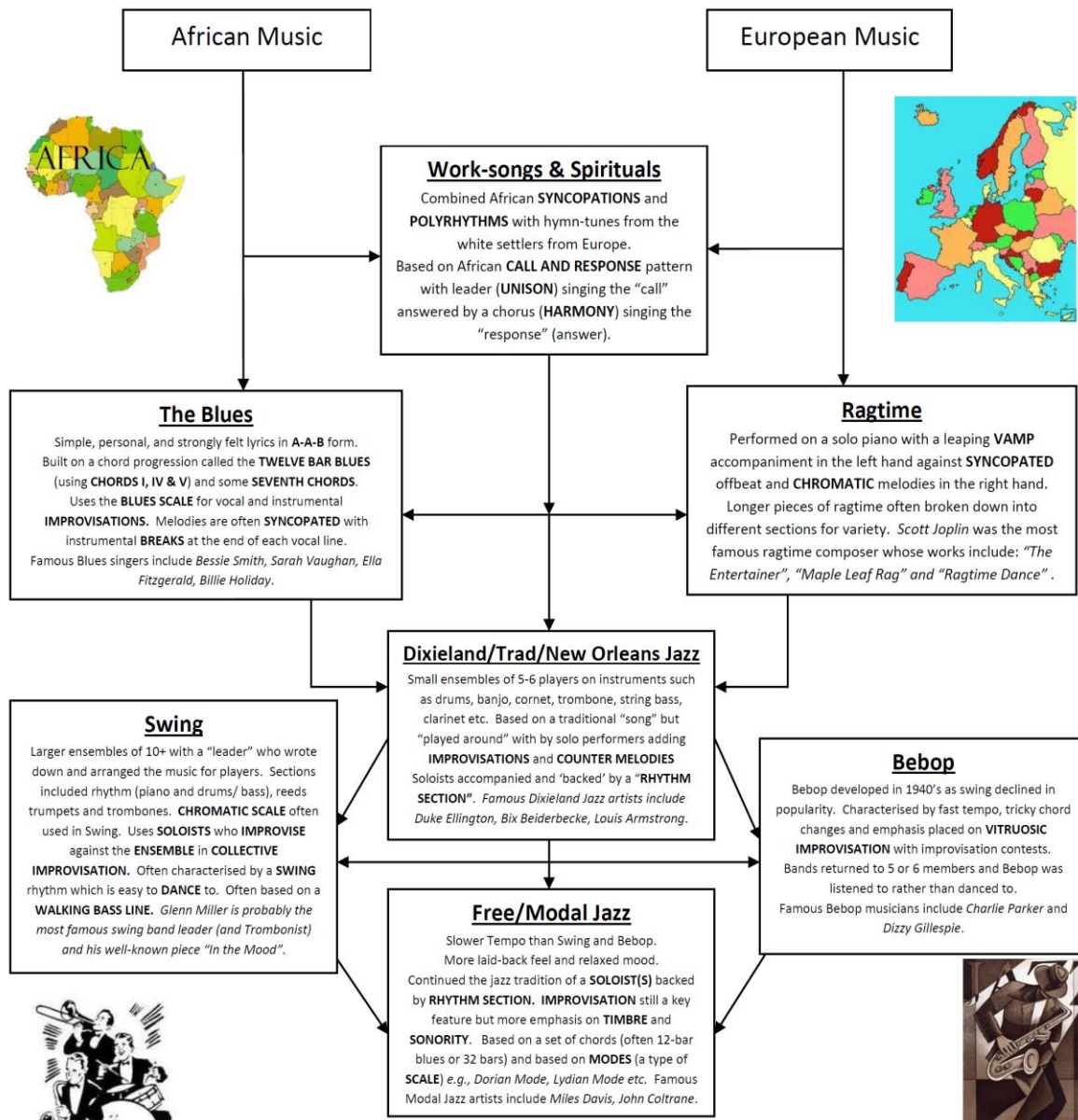


All That Jazz

Exploring Jazz and The Blues



A. Jazz and Blues Key Words

RIFF/OSTINATO – Short, repeated musical patterns often used in **SOLOS**.
IMPROVISATION – music created 'on the spot' (previously unprepared performance)
SEVENTH CHORD – a **TRIAD** (root, third and fifth) with a fourth note added which is seven notes about the root/tonic. **C7** = C, E, G (triad) + **B flat**.
SWING/SWUNG RHYTHM – performing a regular 'straight' rhythm with a 'lilt' in a "**ONE** and **A**, **TWO** and **A**" style (using **TRIPLETS**) common in swing music.

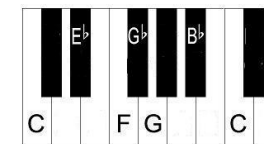
B. The Twelve Bar Blues

Some or all of these chords can be **SEVENTH CHORDS** (7)

CHORD I	CHORD I	CHORD I	CHORD I
CHORD IV	CHORD IV	CHORD I	CHORD I
CHORD V	CHORD IV	CHORD I	CHORD I

C. The Blues Scale

BLUES SCALE – a series of notes often used within improvisations in blues music (*the Blues Scale on C is shown to the right*).
BLUE NOTES – additional or extra sharpened or flattened notes in a melody.



D. Instruments of Jazz and Blues

RHYTHM SECTION Accompaniment and Backing

- Double Bass ("Bass") or "String Bass"
- Drum Kit/Drums
- Piano
- Electric Guitar (or could be Acoustic)

FRONTLINE INSTRUMENTS ("REEDS")

- Trumpets
- Trombones
- Saxophones
- Clarinets

Perform **SOLOS** as well as with the ensemble/band.